

Lukas Easton

CV

EDUCATION

- 2021 **Master of Fine Arts**, in ceramics, NYSCC at Alfred University, Alfred, NY
2017-2018 **Post Baccalaureate**, in ceramics, Rochester Institute of Technology, Rochester, NY
2017 **Bachelor of Fine Arts**, in ceramics, the University of Alaska Anchorage, Anchorage, AK
2011-2013 **Course Work in**, Ceramics and Emergency Services, University of Alaska Fairbanks, Fairbanks, AK

RESIDENCIES

- 2021-current Long-Term Resident, Red Lodge Clay Center, Red Lodge, MT (1-2 years, current)
2018 Jenggala Keramik, Bali, Indonesia (3-months)
2016 Advanced Student Project Network, Red Lodge Clay Center, Red Lodge, MT (1- month)

AWARDS

- 2020 *Ceramics Monthly Emerging Artist 2020*, Ceramic Arts Network
Honorable Mention, Outstanding Student Achievement in Contemporary Sculpture Awards, International Sculpture Center, Hamilton, NJ
First Place, National Student Juried Exhibition, NCECA, Richmond, VA
2018 *KBH Merit Award*, National Student Juried Exhibition, NCECA, Pittsburgh, PA
Studio Potter's Merit Award, National Student Juried Exhibition, NCECA, Pittsburgh, PA
2017 *Undergraduate Research Grant*, University of Alaska Anchorage, Anchorage, AK
Ken Gray Scholarship, University of Alaska Anchorage, Anchorage, AK
Honorable Mention, No Big Heads, National Juried Exhibition, Hugh McPeck Gallery, Anchorage, AK
2016 *Honorable Mention*, No Big Heads, National Juried Exhibition, Hugh McPeck Gallery, Anchorage, AK
2015 *USUAA Student Travel Scholarship*, grant for travel to NCECA, University of Alaska, Anchorage, AK
UAA Art Department Tuition Waiver, University of Alaska, Anchorage, AK

SOLO EXHIBITIONS

- 2021 *The Lost Forgotten*, MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred, NY
2017 *Visceral Visions*, BFA Thesis Exhibition Bunnell Street Arts Center, Homer, AK
Visceral Visions, BFA Thesis Exhibition, Kimura Gallery, Anchorage, AK
2015 *Aesthetic Dichotomy*, Homer Council on the Arts, Homer, AK

EXHIBITIONS

- 2022 *EXPO Artists in Montana*, Red Lodge Clay Center, Invitational Exhibition Red Lodge, MT
Exquisite Forms IV, Charlie Cummings Gallery, Invitational Exhibition, Gainesville, FL
NCECA Virtual Expo, represented by Red Lodge Clay Center for gallery expo, Sacramento, CA
Red Lodge Clay Center A.I.R. Exhibition, Ryniker-Morrison Gallery, Group Exhibition, Billings, MT
Red Lodge Clay Center, Northwest College, Group Exhibition, Powell, WY
2021 *67th Rochester-Finger Lakes Exhibition*, Memorial Art Gallery, Juried Exhibition, Rochester, NY
Conflux: Alfred Ceramics MFA 2021, Sculpture Space NYC, Group Exhibition, Long Island City, NY
National Student Juried Exhibition, NCECA, Juried Exhibition, Cincinnati, OH
Exquisite Forms III, Charlie Cummings Gallery, Invitational Exhibition, Gainesville, FL
Come Hell or High Water, Robert C. Turner Gallery, Invitational Exhibition, Alfred, NY
Continuation, Kimura Gallery, Invitational Exhibition, Anchorage, AK
2020 *Video Vessels*, Snodgrass Gallery, Invitational Exhibition, Alfred, NY
National Student Juried Exhibition, NCECA, Juried Exhibition, Richmond, VA
Confluence, Robert C. Turner Gallery, Invitational Exhibition, Alfred, NY

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- 2019 *Black/White Invitational*, Flower City Arts Center, Invitational Exhibition, Rochester, NY
- 2018 *National Student Juried Exhibition*, NCECA Juried Exhibition, Pittsburgh PA
- 2017 *2D 3D Invitational*, Hugh McPeck Gallery, Invitational Exhibition, Anchorage, AK
Clay Body, Hugh McPeck Gallery, Invitational Exhibition, Anchorage, AK
No Big Heads, Hugh McPeck Gallery, Juried Exhibition, Anchorage, AK
- 2016 *Convergence*, Hugh McPeck Gallery, Collaborative Group Exhibition, Anchorage, AK
Foundations, Hugh McPeck Gallery, Invitational Exhibition, Anchorage, AK
No Big Heads, Hugh McPeck Gallery, Juried Exhibition, Anchorage, AK
Decomposition, International Gallery, Group Exhibition, Anchorage, AK
National Student Juried exhibition, NCECA Juried Exhibition, Kansas City, MO
Last Call, Companion Gallery, Juried Exhibition, Humboldt, TN
Clay Body, Hugh McPeck Gallery, Invitational Exhibition, Anchorage, AK
Members Exhibition, International Gallery, Group Exhibition, Anchorage, AK
- 2015 *Foundations*, Hugh McPeck Gallery, Invitational Exhibition, Anchorage, AK
Simple Cup Show, Kobo Gallery, Invitational Exhibition, Seattle, WA
Student Juried Show, Hugh McPeck Gallery, Juried Exhibition, Anchorage, AK
2D 3D Invitational, Hugh McPeck Gallery, Invitational Exhibition, Anchorage, AK
Clay Body, Student Union Gallery, Invitational Exhibition, Anchorage, AK
- 2014 *Foundations*, Student Union Gallery, Invitational Exhibition, Anchorage, AK
- 2013 *Art Student Juried Exhibition*, University Art Gallery, Juried Exhibition, Fairbanks, AK
- 2012 *Art Student Juried Exhibition*, University Art Gallery, Juried Exhibition, Fairbanks, AK

PUBLICATIONS

- 2021 The Journal of Australian Ceramics, Vol 60 No 1, April 2021, Featured in @political, pg 123
<https://www.australianceramics.com/shop/products/the-journal-of-australian-ceramics-vol-60-no-1-april-2021-jac601>
Power Clash Art, *Interview- Multi-Systemed Existence: Interview with Ceramic Artist Lukas Easton*, February 24, 2021
<https://powerclashart.com/multi-systemed-existence-interview-with-ceramic-artist-lukas-easton/>
Power Clash Art, *Editorial- Everything is Right: Deconstructing Deconstructionism*, January 29, 2021
<https://powerclashart.com/everything-is-right-deconstructing-deconstructionism/>
- 2020 Power Clash Art, *Featured Artist*, July 24, 2020
<https://powerclashart.com/lukas-easton/>
Ceramics monthly, *Emerging Artists 2020*, May 2020 issue
<https://ceramicartsnetwork.org/ceramics-monthly/ceramic-art-and-artists/ceramic-artists/ceramics-monthly-emerging-artists-2020/>
Ceramics Monthly, *Exposure*, March 9, 2020 issue
<https://ceramicartsnetwork.org/ceramics-monthly/ceramic-art-and-artists/ceramic-sculpture/exposure-april-2020/>
- 2019 UAA Alumni Spirit, *Kiln it overseas*, Issue 12
The Potters Cast, *Interview: A New Designers Story/ Episode 534*
<http://thepotterscast.com/534>
- 2018 Studio Potter Journal, *Essay: Developing a New Visual Language for Political Ceramics*
<https://studiopotter.org/student-essays>
- 2017 Live artist talk for “Visceral Visions” exhibit, Bunnell Street Arts Center, Homer, AK
<https://www.bunnellarts.org/lukas-easton-exhibit/>
UAA College of Arts and Sciences, Student Spotlight

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<https://www.uaa.alaska.edu/academics/college-of-arts-and-sciences/departments/art/student-success.cshml>

- 2016 Video Interview, Green and Gold News
<http://greenandgold.uaa.alaska.edu/blog/45761/kind-hidden-gem/>

LECTURES, PRESENTATIONS, AND WORKSHOPS

- 2022 *Visiting Artist*, coil building large pots, Rocky Mountain College, Billings MT
Visiting artist, two-day workshop, University of Alaska Fairbanks, Fairbanks, AK
- 2021 *Live artist talk* for “The Lost Forgotten” exhibit, Fosdick-Nelson Gallery, Alfred, NY
- 2020 *Cotton Mask Sewing Workshop*, Virtual talk and demonstration, Waterbury, VT
Virtual Artist Talk, Homer High School, Homer, AK
- 2019 *First Year Graduate Candidate Artist Talk*, Nevins Theater, NYSCC at Alfred University, Alfred, NY
Visiting Artist, Sprig Molds and Applications, Georgia State University, Atlanta, GA
- 2017 *Live artist talk* for “Visceral Visions” exhibit, Bunnell Street Arts Center, Homer, AK
<https://www.bunnellarts.org/lukas-easton-exhibit/>
- 2016 *Selected speaker*, Decomposition, Group Exhibition, International Gallery, Anchorage, AK
Selected speaker, Understory Reading, Publication, Juried Presentation, Anchorage, AK
Selected speaker, Members Exhibition, Group Exhibition, International Gallery, Anchorage, AK

COLLECTIONS

Alfred Ceramic Art Museum, Alfred University, Alfred, NY

TEACHING EXPERIENCE

- 2022 *Instructor, Red Lodge Clay Center, Red Lodge, MT (current)*
- Instructing a 6-week community wheel throwing and handbuilding class
 - Responsible for all duty’s related to the class including curriculum development
- 2021 *Kiln Firing Specialist*, NYSCC at Alfred University, Alfred, NY
- Responsible for the safe firing of all venturi burner kilns at the College of Ceramics
- 2020 *Kiln Room and Facilities Coordinator*, NYSCC at Alfred University, Alfred, NY
- Responsible for the scheduling of all kiln firings in the College of Ceramics
 - Coordinated weekly cleaning and maintenance performed by students
- Teaching Assistant to Shawn Murrey*, NYSCC at Alfred University, Alfred, NY
- Assisted with teaching a sculptural handbuilding class of 13 students
 - Performed technical demonstrations and responsible for all firings
- 2019 *Teaching Assistant to Matt Kelleher*, NYSCC at Alfred University, Alfred, NY
- Assisted with teaching an intermediate wheel throwing class of 17 students, responsible for all firings
 - Assumed full responsibility for several months while primary professor was out of the country.
- 2019 *Adjunct Faculty*, Rochester Institute of Technology, Rochester, NY
- Instructed a mold making and slip casting class as part of a 3D Applications series
 - Responsible for all aspects of teaching and running a classroom, as well as monitoring open studio hours
- 2018 *Teaching Assistant to Peter Pincus*, Rochester Institute of Technology, Rochester, NY
- Assisted with teaching a graduate level mold making class, demonstrated techniques, responsible for all firings
- 2017 *Teaching Assistant to Jane Shellenbarger*, Rochester Institute of Technology, Rochester, NY
- Assisted teaching a survey ceramics class, demonstrated techniques, responsible for all firings

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WORK EXPERIENCE

- 2021-current *Resident Artist, Red Lodge Clay Center, Red Lodge, Mt*
- Teach community classes, private lessons, and public outreach
 - Responsible for daily operations of the clay center gallery, including processing new work, sales, and shipping
 - Assist with daily maintenance operations for clay center studio, gallery, and housing
- 2019-2021 *The Cotton Mask Shop, Pandemic, Waterbury, VT*
- Sole Proprietor of an e-commerce business
 - Designed, produced, and sold several thousand handmade cotton masks to help fight Covid19
- 2018-current *Independent Designer, Jenggala Keramik, Bali, Indonesia*
- Design and prototype new tableware collections, oversee and advise production of designs
- 2015-2017 *Gallery Installation Technician, International Gallery of Contemporary Art, Anchorage, AK*
- Installed and dismantled Exhibitions, guarded art, facilitated gallery events and daily operations as part of a team
- 2016-2017 *Gallery Attendant, Hugh McPeck Gallery, Anchorage, AK*
- Installed and dismantled Exhibitions, guarded art, facilitated gallery events and daily operations as part of a team

OTHER WORK EXPERIENCE

- 2018-2020 *Deckhand, onboard commercial fishing boat F.V. Eva, Bristol Bay, AK (Summer Seasonal)*
- Assisted boat captain in all aspects of running a commercial gillnet fishing vessel
- 2017 *Self-Employed Handyman, Homer, AK*
- painting, digging, carpentry, and landscaping
- 2015-2017 *Charter Boat Deckhand/ Fish Cutter, Homer Ocean Charters, Homer, AK (Summer Seasonal)*
- Assisted boat captain in all aspects of running a charter fishing boat and, filleted all fish for additional charter fishing boats without deckhands
- 2014 *Head of Maintenance and Landscaping, Ocean Shores Motel, Homer, AK*
- Responsible for maintenance of six buildings and landscaping and lawn care under direction of hotel owner
- 2011-2013 *Firefighter/Emergency Medical Technician, University Fire Department, Fairbanks, AK*
- Provided ALS Medical, Rescue, and fire suppression as a team leader and team member, coordinated and lead training sessions
- 2010-2011 *Firefighter, Camden Fire Department, Camden, ME*
- Provided rescue, and fire suppression as a team member, participated in training sessions
- 2010-2011 *Lead Medic, Sterling Ambulance, Union, ME*
- Provided emergency and routine BLS transport, participated in training sessions
- 2010 *Emergency Wildland Firefighter, Forestry Division, Homer, AK*
- Provided fire suppression and prevention, scouted for fires, performed routine maintenance on all equipment, and attended daily training

TECHNICAL SKILLS

Wheel throwing, hand building, glaze chemistry, glazing, proficient firing: gas, electric, salt, soda, and wood kilns, mold making, carpentry tools, metal working tools, forklift certified, Microsoft Office Suite: Word and PowerPoint, Adobe Creative Cloud: Photoshop, Premier Pro, Audition, Social media management and marketing.

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LEADERSHIP AND VOLUNTEER WORK

2020 Graduate Advisory Committee
2016 UAA Clay Body Club Council, Representative
UAA Art Students Association Club, Representative
2015 UAA Clay Body Club Council, Representative
2013 University Fire Department, Student Firefighters Association, President
2012 Volunteer Firefighter/Emergency Medical Technician
Muscular Dystrophy Association, Fill the Boot, Participant St. Baldrick's, Participant
2008-2010 Volunteer Firefighter/Emergency Medical Technician, Volunteer Fire Department, Homer, AK